Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 3
uilding confidence in roup singing Playground Songs Chants Action songs Exploring Sounds Pulse Nursery Rhymes Music & Movement Responding to sounds	Building confidence in Solo Singing. Building on our Song Bank: Traditional Songs Partner Songs Links to Religious	 Exploring sounds Identifying Instrume How do we play with the in Can you tell me the name of Sound Making Can you make a sound? Can you play in time with the Can you play along with the 	ents struments? f this instrument? ne pulse?	Music from around th - Songs in new - Dance inspire countries - Listening to r cultures aroun Eg. African, Caribbea American, Greek, Bra Drumming - Learning to p - Creating patte - Listening and - Playing and s
ear 1 ound Detectives No Place Like Home Body Percussion Story & Sounds Compose a sound piece Planets Ustav Holst	Music & Hymns. Year 2 LSO project Myths & Monsters Listening to Music in detail Playing melody & Rhythm Performing as a class or in groups	Year 1 LSO project Based on Book Listening to Music in detail Playing melody & Rhythm Performing as a class or in groups The Orchestra	Exploring sounds Identifying Instruments How do we play with the instruments? Can you tell me the name of this instrument?	Drumming - Learning to play rhythms - Creating patterns on the drum - Listening and performing to peers

 Listening to Music in detail Movement Play simple patterns on the drum, and repeat simple patterns back inks to External Music rganisations: SO ackney Music Service pera Company 	The Orchestra IdentifyingStrings -Woodwind -Brass -Percussion How do we play these instruments? The Role of a Conductor -Group performance Links to Great Devotional, Religious Music & Hymns.	IdentifyingStrings -Woodwind -Brass -Percussion How do we play these instruments? The Role of a Conductor -Group performance	Music from around the world - Songs in new languages - Dance inspired from other countries - Listening to music from other cultures around the world Can you play along with the music?	- Playing and singing
lassical & Contemporary (eethoven to Bernstein istening to Music with Atte		Country Folk Music British/ Irish traditional - Ballads	Pop & Rock Iconic and legendary musicians of the 20th	Listening to Music in detail Using musical

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- Recall and identify sounds using appropriate	- Lullabies	Century	vocab
musical vocabulary.	- Jigs		 Describing
	- Reels	- Hendrix	the music
inks to Great Devotional, Religious Music &	- Hornpipes	- Queen	• Graphic
vmns.	1 1 1	- The Beatles	scores
	Dance & Movement	- Elvis	 How does
wahili songs of liberation devotion and praise.	- National Dances	- Fleetwood	the music
	(Irish, English,	Mac	make you
istory of Music: Orpheus to Baroque to Stormsy.	Welsh, Scottish)	- Aretha	feel?
		Franklin	1. Dynamics
otation:		- Stevie	2. Tempo
- Use and understand music staff, symbols &		Wonder	3. Pitch
duration.	Listen to Folk Music with	- Louis	4. Instrument
- Using correct music terminology	Attention to Detail	Armstrong	5. Key
- Identifying articulation, dynamics and	- Icelandic		6. Genre
musical directions.	- Hungarian	Listen to Music with	
	- Russian	Attention to Detail	Song Writing
roup Composing:	- Albanian		Small
reating and replicating music within the score	- Instrumentation	- Structure of a	group task
- identify musical composers idea or riffs	- Tempo	song	
- Putting into practice on classroom		- Simple	- Write your
percussion/instruments	A	- Chord	own poetry
- Creating a pastiche of the idea.	Notation	Progressions	& lyrics for
		- Instrumentatio	a song
Code Produtor and	Group Performance	n	C4
Susic Enrichment: OA Pupils are provided with opportunities to learn	Diamina ainenta		- Structure a
instrument, (Saxophone, flute, clarinet, drums)	- Playing simple folk melodies	Notation	song using
eekly lessons provided by school.	- Playing simple	INOtation	simple chord
ake part in musical groups (Percussion, Samba,	folk rhythms	Group Composing:	structures.
olk, Choir)	- Performing in a	-Using classroom	structures.
one, enony—	band setting	percussion to recreate	
	ound setting	the song	
inks to External Music Organisations:			
SO			
a alman Music Camica		Creating a hand	

Creating a band:
- Children bring

to the control of the
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