

# Mark Rothko



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# Aim

- I can create a painting using colours to express my feelings.
- I can talk about the artist Mark Rothko.

# Success Criteria

- I can mix my own colours.
- I can use my colours to paint a colour field painting.
- I can tell you an interesting fact about Mark Rothko.
- I can say what kind of shapes Rothko used in his paintings.

# Colour Mixing



What can you  
remember about the  
primary colours?

# Primary Colours

Red, yellow and blue are the primary colours.



Primary means first.  
Primary colours can't be made by mixing any other colour.

# Secondary Colours

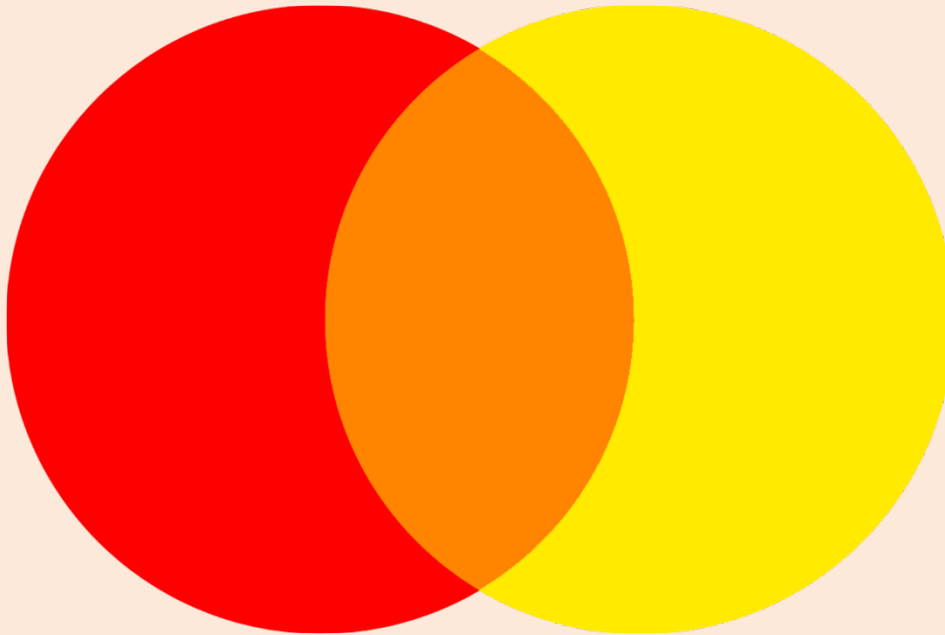
You can mix the primary colours together to make new colours.



These colours are called secondary colours

# Mixing Secondary Colours

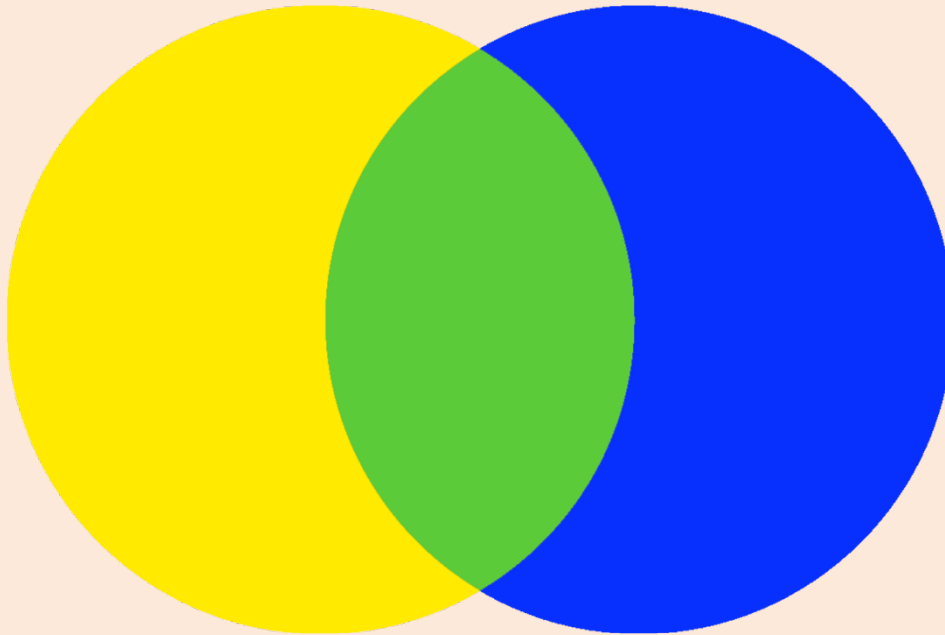
Red and yellow makes orange.





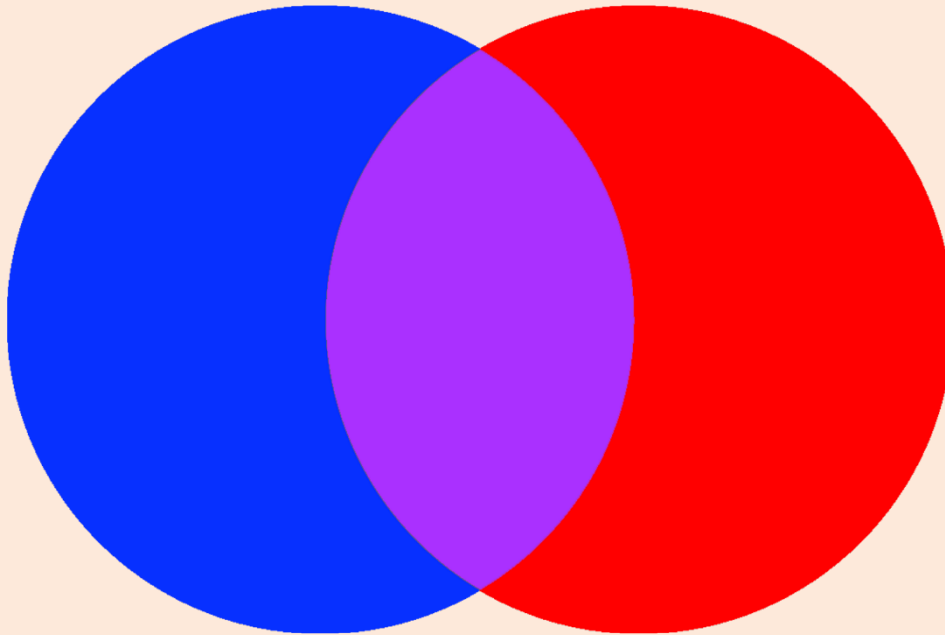
# Mixing Secondary Colours

Yellow and blue makes green.



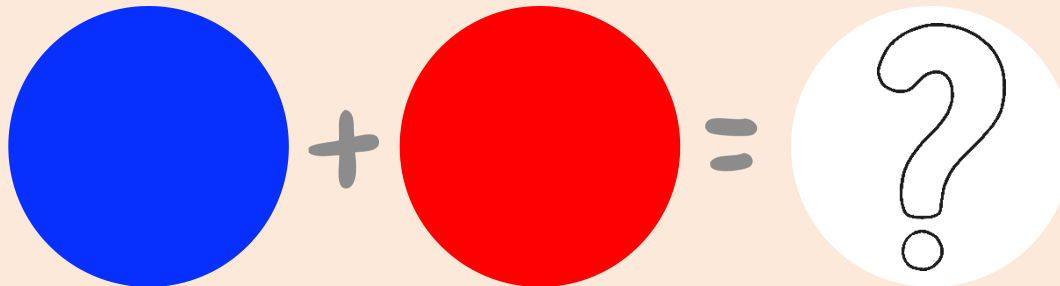
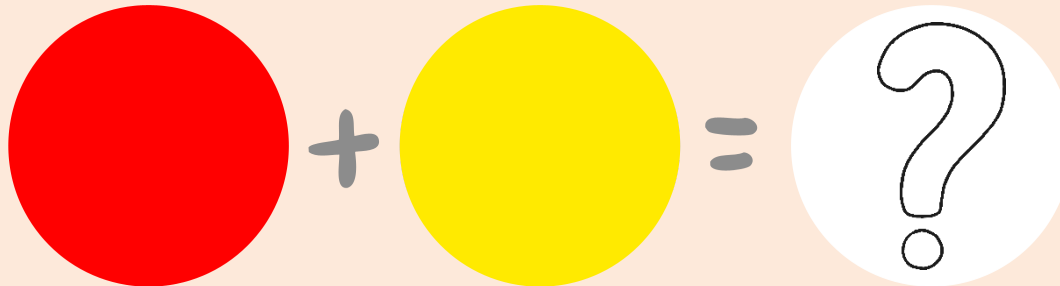
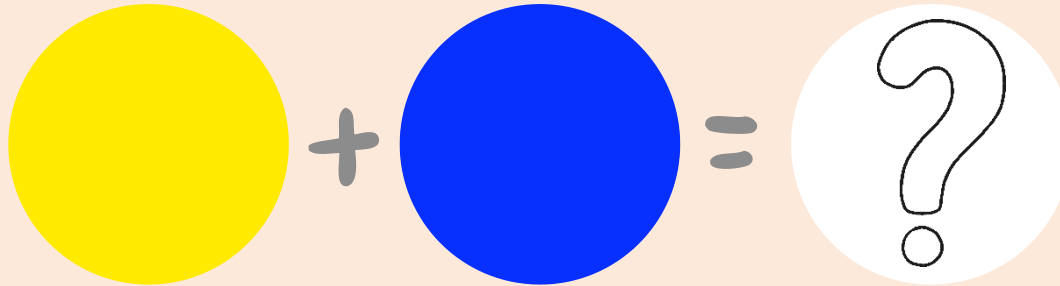
# Mixing Secondary Colours

Blue and red makes purple.

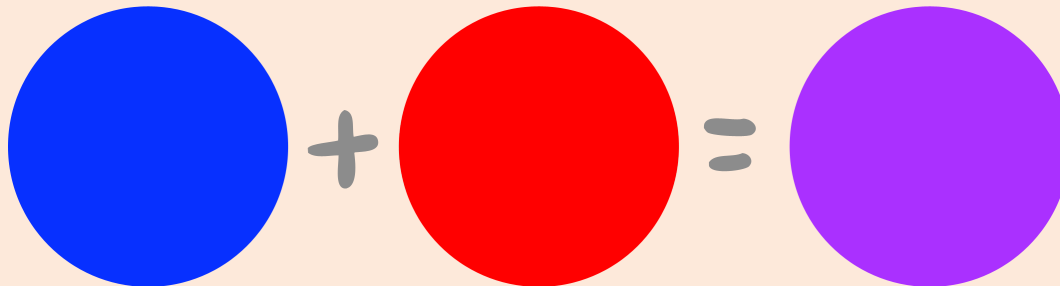
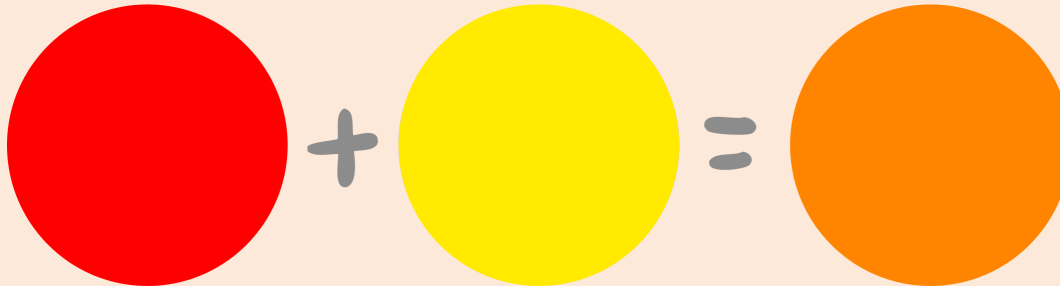
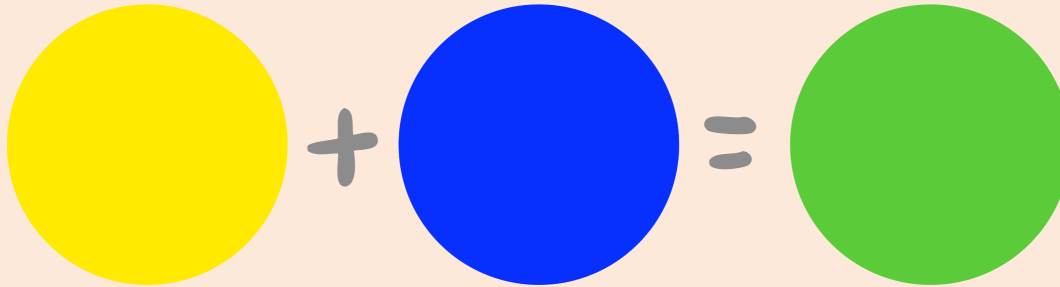




# Mixing Secondary Colours



# Mixing Secondary Colours



# Mixing Secondary Colours

You can mix the secondary colours together to make new lots more colours!



# Mark Rothko

Mark Rothko was a painter who loved mixing colours.



**No.3/No.13 (1949)**  
by Mark Rothko

Photo courtesy of Tony Hisgett (@flickr.com) - granted under creative commons licence – attribution



**Green Over Blue (1956)**  
by Mark Rothko

Photo courtesy of .morro (@flickr.com) - granted under creative commons licence – attribution





**White Centre (Yellow, Pink and Lavender on Rose) (1950)**  
by Mark Rothko

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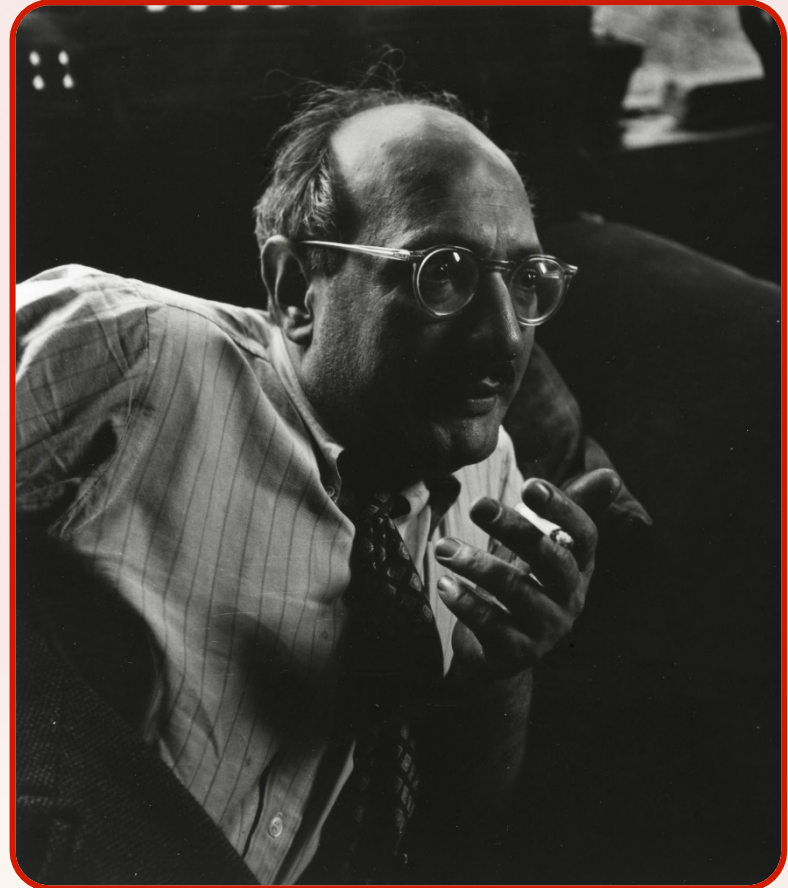


# All About Mark Rothko

(1903 - 1970)  
Russian

Rothko was born in Russia in 1903 and moved to America when he was 10. Like Piet Mondrian his first paintings were of things he could see, like buildings, people and landscapes.

Later, he decided that using colour was the best way to show how he was feeling. He used carefully mixed colours painted in simple blocks and lines on very big canvases. This kind of painting was called 'Colour Field'.





# Looking at Abstract Art: Mark Rothko Photopack



What do you see when you look  
at his paintings?

How has the painting been made?

What kind of colours does Rothko use?

How would you describe these  
colours?

What shapes can you see?

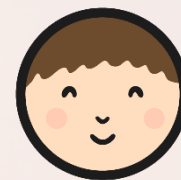
What kind of lines can you see?

How do you think Rothko was feeling  
when he painted this?

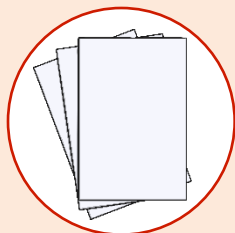
How does the painting make you feel?

Do you like it? Why?

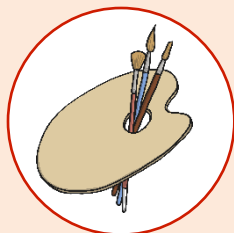
# Colour Field Painting



You will need...



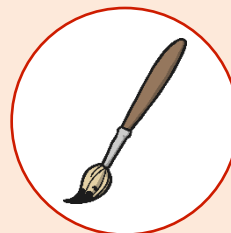
A3 card



paint palettes



Water



Brushes in  
different sizes

1. Choose a few of your favourite colours to use in your painting. Think about how you will use them. Which colours will you paint in big blocks? Which colours will you paint in thin lines? Think about which ones you like and how they make you feel.
2. Try not to leave any white space on the page.



An example colour field painting...



# Your turn!

Have a go at creating your own piece of artwork, using colours to express how you are feeling. It doesn't need to be a painting of anything, it can simply be areas of colour like Rothko's artwork. If you don't have paint at home, you could try using colouring pencils, felt tips, coloured card and paper or even having a go at creating a piece of art on the computer.

Whatever method you choose, remember to think about your choice of colours. When you have finished, give your piece of art a title!

