

Art and Design Skills – OLSJ 2022/2023

	EYFS	KS1	KS2	Suggested Artists
Colour	<ul style="list-style-type: none"> • Explore primary and secondary colours through mixing paint. • Investigate line, shape, and colour and create individual art works. • Make work based on favourite colours/things. • Work as a team to make large scale work based on the body (Me, Myself and I) • Investigate art/crafts from different 	<ul style="list-style-type: none"> • Explore primary and secondary colours through mixing paint. • Investigate line, shape, and colour and create individual art works. • Make art in response to music and the senses. 	<ul style="list-style-type: none"> • Mix colour tints in primary and secondary colours plus white. • Investigate other artists – explore their use of colour. 	<ul style="list-style-type: none"> • Pollock, Monet, Chagall, Ben Moseley, Van Gogh, Alma Thomas, Kehinde Wiley, Esref Armagan, Giotto, El Greco, David Hockney

	cultures.			
Sketching & Drawing	<ul style="list-style-type: none"> • To investigate using various graphic marks using different materials. • To draw on various surfaces. • To develop hand/body movements and link them to drawing. • To have a drawing vocabulary for lines that hop, zig zag, wave, etc. • To work collaboratively on a group piece. 	<ul style="list-style-type: none"> • To investigate the possibility of a range of different marker – makers, pencils and pastels. • To create and use a different surface for mark-making. • To talk about own work and that of others. • To look closely at natural objects, talk about different visual aspects and then make a controlled drawing. • To use imagination to draw a character from a story using 	<ul style="list-style-type: none"> • To explore landscape. • To respond to the work of an artist. • To use fine pencil control to make detailed analytical drawings. • To work collaboratively. • To respond to portraits from different times and style. 	<ul style="list-style-type: none"> • Leonardo Da Vinci, Van Gogh, Poonac, Stephen Wiltshire, David Hockney

		media		
		already encountered. • To represent texture by using different marks.		
Printing	<ul style="list-style-type: none"> • To use everyday materials to make a print. • To create shapes using fingers and hands to print with. • To print onto a variety of different surfaces. • To explore direct print making with a variety of objects. 	<ul style="list-style-type: none"> • To print with positive and negative stencils. • To investigate layering and overlapping colours. • To combine printing techniques already learned to produce a layered printed image. 	<ul style="list-style-type: none"> • To identify what they might change or develop in the future. • To create coloured repeated patterns on selected surfaces. • To select and develop ideas from direct observation. • To develop unique prints using blocks (3D shapes) and coloured tissue. 	<ul style="list-style-type: none"> • Picasso, Dan Maher, Andy Warhol, Kara Walker
Mixed Media	<ul style="list-style-type: none"> • To select and sort different materials. 	<ul style="list-style-type: none"> • To identify hot and cold colours. • To work with others on 	<ul style="list-style-type: none"> • To respond to the work of another artist from a different culture or 	<ul style="list-style-type: none"> • Linda Caverley, Molly Williams, William Morris, Gustav Klimt,

		<p>large-scale collaborative projects.</p> <ul style="list-style-type: none"> • To cut, tear and arrange primary colours and to choose other colours that would compliment them. 	<p>time.</p> <ul style="list-style-type: none"> • To develop compositional skills. • To collaborate on an art piece. • To create facial images using collage. • To investigate the use of symbols in art. • To collect visual information to help develop ideas using sketch books. 	<p>Lubaina Himid, Nick Cave, Steve McQueen (digital)</p>
<p>Sculpture & Form</p>	<ul style="list-style-type: none"> • To change the form of clay by pulling, pinching and smoothing. 	<ul style="list-style-type: none"> • Explore rolling clay into balls and coils. • To explore a range of marks which can be made by pressing found objects into clay. 	<ul style="list-style-type: none"> • To design a 3D piece of art out of clay (Christmas Bauble, Easter Egg, Curricular link, etc.) • Upscale design (make changes) • Create a piece of 3D art 	<ul style="list-style-type: none"> • Henry Moore, Barbara Hepworth, Andy Goldsworthy

			<p>out of wire.</p> <ul style="list-style-type: none"> • Create a 3D piece of art out of paper mache. 	
Pattern	<ul style="list-style-type: none"> • Exploring pattern repetition. • Exploring irregular painting patterns • Simple symmetry 	<ul style="list-style-type: none"> • To be aware and discuss visible patterns. • Exploring repetitive patterns. • Exploring symmetry. • Natural v man made patterns. • Discuss regular and irregular. 	<ul style="list-style-type: none"> • Making patterns on a range of surfaces. • Explore environmental and manmade patterns. • Create own abstract pattern to reflect personal experience/expression. • Tessellation 	<ul style="list-style-type: none"> • Camille Walala, Joan Miro, Bridget Riley, Escher, Paul Klee