

Music Policy 2018

The School Music Department

Music is taught by our lead music specialist Ms Dyer.

The lead music teacher is also the Music Coordinator. The Music Coordinator is responsible for organising the visiting specialist music teachers, running the department and the curriculum.

In the main school music teaching is based in two main areas; the large school hall, which stores all of our percussion instruments as well as the small hall, which is used for EYFS and break out space for composition lessons.

The main school hall is where KS2 lessons take place with accompanying breakout space.

The Music Curriculum

Pulse

Rhythm

Pitch matching

Internalising

Control of instruments

Control of voice

Performing with others

Symbols, notation and graphic scores

Listening and appraising

Using musical vocabulary, critical thinking and decision making.

Ensemble skills

Cultural understanding and appreciation of genre

Musical communication

Creative thinking and creative making

Live performance and presentation skills

Singing

The Lead Music teacher works with all staff to support the broader curriculum through singing. This way singing is part of many lessons outside of music class.

All music classes begin with the voice and good vocal practice is instilled from early years and carried throughout the school until children leave for secondary school.

Children sing as a whole school at weekly assemblies but also sing together for class liturgies and mass.

We inspire the children through whole school singing building up a core repertoire of celebration songs and hymns.

From year 4 children have the opportunity to join the school choir as part of our after school music club. The choir support the school performing at events

throughout the year; Harvest Festival, Remembrance Service, Christmas Carols at The Alms Houses, Easter Celebration and Mass.

Class Music Lessons

Each class have a weekly music lesson with the Music Lead. Music making contributes to the well being of all staff and children at OLSJ. The Music Lead encourages and supports all staff to take part and support children in their music making as well as developing their own leadership skills.

EYFS

In our weekly music sessions we explore sounds covering a wide range of instruments with interactive musical activities.

We spend a lot of time singing and building confidence in the children's ability to share their voice with the group.

Circle time singing includes traditional nursery rhymes, singing games, and playground chants.

Key Stage 1

- Sing songs
- Play tuned & untuned instruments musically
- Listen & understand live and recorded music
- Make and combine sounds musically

Lower Key Stage 2

- Use voice & instruments with increasing accuracy, control and expression
- Improvise & compose music
- Listen with attention to detail
- Appreciate wide range of live & recorded music
- Begin to develop understanding of history

Upper Key Stage 2

- Perform with control & expression solo & in ensembles
- Improvise & compose using dimensions of music
- Listen to detail and recall aurally
- Use & understand basics of staff notation
- Develop an understanding of the history of music, including great musicians & composers

Cross Curriculum Links

We believe in the power of music to deliver and support other areas of the curriculum. The class teachers work with the music specialist to develop ideas and help on key topics for their individual class projects and assemblies. Each

term each class share their work and music making to the whole school and parents.

Performance Opportunities

Children have the following opportunity to perform:

- The children perform for parents and family each term with their individual classes. 3 performances throughout
- KS2 take part in Christmas carol concert led by staff/ childrens band, percussion group, choir, mini choir
- EYFS Nativity
- KS1 Nativity
- Guitarists, pianists, woodwind players and drummers are invited to take part in the summer music concert.
- KS2 Percussion groups are invited to perform in the St Patricks Day celebration and Summer Fayre.
- Every summer term 1 class from KS1 and KS2 take part in Hackney Music Festival- EYFS, Infant, Junior, Dance and Instrumental events.
- Throughout the year the music lead will ask children to perform to their class and share any skills or songs which they have been working on in their instrumental lessons.

Working In Partnership

The schools works with external music organisations:

The London Symphony Orchestra

The Hackney Music Service

The Guildhall School of Music and Drama

These organisations provide financial support for opportunities to listen to live music and take part in performance with local artists and professional musicians. By linking with these organisations in our local area we hope to inspire the children of our school to make music and aspire to be well rounded musicians themselves.

Access and Inclusion

All children are included in weekly musical activities as teaching is tailored to meet their needs. We passionately believe that music promotes positive inclusion in other aspects of school life.

Here are some examples of this:

Promoting fluent communication for a children who come to the school with English as a secondary language.

Playing an instrument can help activate and stimulate parts of the brain. If children have some weakness with processing or concentration, music can help improve these.

Allowing children to gain experience in performance on a regular basis will help build a childs self confidence.

Music Provision - Music Enrichment

The school provides instrumental lessons for children who are on the pupil premium register.

Aims of OLSJ Music Enrichment: to provide weekly small group or duet instrumental lessons as well as group playing opportunities.

Focus of OLSJ Music Enrichment:

1. Providing music tuition to teach children how to play a musical instrument and developing fine motor skills.
2. Inspire children to think creatively.
3. Facilitate collaborative thinking through group composition and improvisation.
4. Providing children with the knowledge and understand of music theory and notation (reading music).
5. Encouraging a child's social and communicative responses in a creative setting.
6. Instilling commitment and confidence in performing.

At the beginning and end of each academic year, each child will take part in a pupil and teacher review as well as reflection on their year of music making.

In the future we will be looking into using Arts Award

Visiting tutors

Paddy Baird – Drum specialist

Louis Price – Guitar specialist

David Blackmore – Woodwind (Sax, clarinet, flute)

Lauren Dyer – Piano and Voice